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FIRST U.S. CONFERENCE OF IFLA TO BE HELD NOVEMBER

"National and International Library Planning" is the theme for the first International Federation of Library Associations meeting to be held in the United States. The meeting, November 16-23 in Washington, D.C., will be the 40th General Council Meeting of IFLA and its theme is related to the UNESCO International Conference on Planning of National Overall Documentation, Library and Archives Infrastructures scheduled for Paris in late September.

Robert Vosper, IFLA vice president and Professor of Library Service at the University of California at Los Angeles, is Conference chairman and speakers at the plenary sessions will include Frederick H. Burkhardt, chairman of the National Commission on Libraries and Information Science, Harry T. Hookway, Executive Director of the British Library, London, and Joyce Robinson, Jamaica Library Services. Approximately 1,000 delegates and observers from 75 countries are expected to attend, selected by library associations in each country.

A Local Planning Committee, chaired by John G. Lorenz, Deputy Librarian of Congress, with vice chairman Foster Mohrhardt, Council on Library Resources, has announced the opening of a Conference office at the Association of Research Libraries, 1527 New Hampshire Ave., Washington, D.C. 20036. Katharine M. Stokes serves as Conference secretary. Official registration forms with detailed conference information will be ready for distribution in March. Deadline for registration and receipt of conference papers is July 1.

Serving with Mr. Lorenz and Mr. Mohrhardt on the local planning committee are Leo Weins of the H. W. Wilson Co., finance; Chris Hoy, American Library Association, accomodations exhibits, and conference manager; Robert Vosper, program; Elsa Freeman,

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REDUCTION IN CARD DIVISION STAFF ANNOUNCED

Paul E. Edlund, Chief of the Card Division, announced to the division's staff on Thursday, February 21, that the Library would have to complete by June 30 a limited cutback in the number of positions in the Card Division. This cutback, representing about 10 percent of the existing staff, is necessitated by the reduction in sales of printed catalog cards to the library community and revised procedures within the Processing Department.

By June 30, 60 positions in the division will be eliminated; of the 60, however, only 34 are now filled and therefore many fewer than 60 people are affected. The Library hopes to be able to offer most of the affected employees an opportunity for continued employment in the Library. Everything possible will be done to place the affected staff members in vacant positions.

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Despite this cutback in positions, the Card Division will continue to play the key role in distributing bibliographic data (catalog cards, technical publications, and MARC tapes) to the library community, which depends on the regular and prompt receipt of such data.

HENRIETTE AVRAM RECIPIENT OF 1974 FEDERAL WOMAN'S AWARD

Henriette D. Avram, Chief of the MARC Development Office, is one of six recipients of the Federal Woman's Award for 1974. Government-wide in scope, the Federal Woman's Award is the only award program in the Federal Government that is exclusively for women. Winners are judged for their contributions to the Federal Government, based upon specific accomplishments that have made, or are making, an important contribution to administrative, social, scientific, or technical progress in the work of a Federal agency. Personal qualities of leadership, or sustained individual performance, integrity, honesty, and judgement are also required.

As Chief of the Library's MARC Development Office, Mrs. Avram directs all research and development projects necessary for automation of the technical processes of the Library's bibliographical services. In her eight years at the Library of Congress she has become the single most influential person in the field of library automation, both nationally and internationally. The multi-purpose MARC format which she designed for the interchange of bibliographic information in machine-readable form has become an international standard, which will make possible world-wide sharing of bibliographic information in an automated mode. The MARC format and the MARC Distribution Service constituted the breakthrough required for significant progress to be made in library automation throughout the world.

Mrs. Avram's international leadership is demonstrated by her chairmanship of the International Federation of Library Associations' Working Party on Content Designators. She also represents the United States at the Federation's Working Party on the International Standard Bibliographic Description, is a member of the International Organization for Standardization's Technical Committee 46-Documentation, and is chairman of the International Standards Organization Technical Committee 46, SC4, WG1 on Character Sets. Nationally she serves in an advisory capacity to the New England Library Information Network, the Ohio College Library Center, the Stanford University's Bibliographic Automation of Large Library Operations Project, and is a member of the Board of Editors of the *Journal of Library Automation,* the Association for Computing Machinery, the American Society for Information Science, and the American Library Association.

The record of Mrs. Avram's accomplishments would be incomplete without mention of the large number of articles and reports she has written, the speeches and lectures delivered, correspondence conducted, visitors entertained, committees served, and miles traveled. She proposed, developed, and participated in a series of MARC Institutes which have served as a major educational vehicle in describing the MARC system and its potential and actual uses. Her dedication to understanding libraries and to the education of libraries for automation have made her the only non-librarian to receive the Margaret Mann Citation in Cataloging and Classification in the history of the award.

Mrs. Avram joined the staff of the Library in 1965

Mrs. Avram

as Assistant Coordinator of Information Systems to direct the MARC Pilot Project, the subsequent MARC Distribution Service, and the RECON Pilot Project. She was formerly Senior Systems Analyst at the Datatrol Corporation (1961-65) where she directed training and the Technical Information Center. As Systems Analyst for the American Research Bureau (1959-61), Mrs. Avram was Manager of the Univac Solid State 90 programming group and was responsible for the solution of data flow problems.

The Federal Woman's Award was founded in 1960, and the first awards were presented in the spring of 1961. The award program is administered by a Board of Trustees, an independent body having no official connection with the Government, located in Washington, D.C. Other recipients of the 1974 award include Edna A. Boorady, Regional Legal Adviser in Southeast Asia, Agency for International Development; Roselyn Payne Epps, M.D., a doctor with the Department of Human Resources of the District of Columbia Government; Brigid Gray Leventhal, Head of the Chemo-immunotherapy Section of the Pediatric Oncology Branch of the National Cancer Institute; Gladys P. Rogers, Special Assistant to the Deputy Under Secretary for Management in the State Department; and Madge Skelly, Ph. D., Chief of the Audiology and Speech Pathology Service of the Veterans Administration Hospital in St. Louis, Mo. Recipients will be honored at an award banquet to be held at the Shoreham Hotel in Washington, D.C., on March 5.

COPYRIGHT FILLS AFFIRMATIVE ACTION POSITIONS

The Copyright Office has announced the selection of five employees to fill positions created under the

With Barbara Ringer (center), Register of Copyrights, are the Copyright Office Affirmative Action appointees (left to right) Mrs. Hemphill, Miss Hutterly, Mr. Seaward, Miss Burdeau, and Mrs. Gold.

Library of Congress Equal Employment Opportunity Plan of Affirmative Action, 1974. As participants in the program, the appointees will receive promotions and on-the-job training, and will agree to complete job-related educational courses within a specified time period. Those selected to fill positions in the Copyright Office are: Muriel Burdeau, formerly Correspondence Clerk, Music Section, Cop Exam, appointed Copyright Technician, Music Section, Cop Exam; Helen Gold, formerly File Clerk, Materials Control Section, Cop Serv, appointed Editorial Assistant, Editing and Publishing Section, Cop Cat; Mantalene Hemphill, formerly Secretary, Cop Exam, appointed Administrative Assistant, Cop Reg; Linda Hutterly, formerly Correspondence Clerk, Renewals and Assignment Section, Cop Exam, appointed Programming Secretary, Cop Reg; and Joseph Seaward, formerly Deposit Copies Assistant, Records Section, Cop Serv, appointed Library Technician (Searcher), Reference Search Section, Cop Ref.

The Copyright Office plans to post additional Affirmative Action positions in the late spring or early summer.

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Housing and Urban Development Department, registration and printed program; F. Kurt Cylke, Library of Congress, tours and transportation; Lois C. Cole, hospitality; Judith Werdel, National Academy of Sciences, visas and government relations; Frank Schick, Office of Education, translations; Lawrence S. Papier, Office of Education, documentation; Mary Ellis Kahler, Library of Congress, preconference seminar; and Catherine D. Scott, Smithsonian Institution, publicity. Association representatives on the committee are Stephen McCarthy, Association of Research Libraries; Robert Wedgeworth, American Library Association; John S. LoSasso, Medical Library Association; Robert Klassen, Special Libraries Association; and Marvin Hogan, American Association of Law Libraries.

TWO POETS TO APPEAR AT MARCH 11 READING

Poets Richard Howard and Richard Murphy will read from their work in the Coolidge Auditorium on Monday, March 11, at 7:30 p.m. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is presented by the Poetry Office of the Library of Congress.

Richard Howard was awarded the Pulitzer Prize in poetry for his *Untitled Subjects* (1969), a series of surprising and self-revealing monologues by literary, artistic, and political figures of the 19th century. His other books of verse are *Quantities* (1962), *The Damages* (1967), and *Findings* (1971). Mr. Howard has published a volume of critical essays on 40 contemporary poets, *Alone with America* (1969), and he is editor of a newly-published anthology, *Preferences.*

For many years Mr. Howard, a graduate of Columbia, was a lexicographer and translator from the French. Among the hundred-odd works he has rendered into English are novels by Michel Butor, essays by Paul Valéry and Simone de Beauvoir, poems by St-John Perse, and the memoirs of General de Gaulle. Mr. Howard has held visiting lectureships at Yale and Princeton universities.

Richard Murphy, one of Ireland's most distinguished poets, was born in County Galway on his grandparents' farm, and he grew up in Ireland and in Ceylon, where his father was a civil servant. His father was later Governor of the Bahamas. Mr. Murphy was educated at Magdalen College, Oxford, and at the Sorbonne, and lives in the West of Ireland where he has made his living as a watchman on a salmon river, as a hill sheep farmer, and as skipper of the next-to-last and the last fishing boats of an ancient design called the Galway Hooker.

Mr. Murphy's early work–*The Archaeology of Love* (1955)–appeared in Dublin; his subsequent books have been published in London and New York: *Sailing to an Island* (1963) and *The Battle of Aughrim* (1969). His chief theme is the history of Ireland ("The past is happening today"), made intelligible in his poems by the discipline of his sensibility. This year Mr. Murphy is Visiting Professor of English at Bard College, Annandale-on-Hudson, N.Y., and he will teach at Princeton University for the 1974-75 academic year.

In Washington, D.C., this program will be presented in a delayed broadcast by radio station WGMS-AM (570) and FM (105.5) on Saturday, March 30, at 10:30 p.m.

EASTMAN QUARTET FEATURED IN LC CONCERT ON MARCH 8

On Friday evening, March 8, the Gertrude Clarke

Whittall Foundation in the Library of Congress will sponsor a concert of chamber music by the Eastman Quartet. The members of this ensemble are Millard Taylor, violin; Francis Tursi, viola; Alan Harris, violoncello; and Frank Glazer, piano. Their program will include Quartet in E flat major, Op. 16 by Ludwig van Beethoven; Piano Quartet by Bohuslav Martinů; and Quartet in G minor, Op. 25 by Johannes Brahms.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, March 4. A service charge of 25 cents will be placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast live and in its entirety by Station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

BLOODMOBILE UNIT VISITS NAVY YARD ON MARCH 7

The American Red Cross Bloodmobile Unit will visit the Library, Navy Yard Annex, Building 159, Room 309, Third Floor, on Thursday, March 7, from 9 a.m. to 2:45 p.m. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus scheduled for the Navy Yard Annex.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor.

Questions concerning the program can be answered by Candy Barksdale, ext. 6053.

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

Helen E. Bush, former Senior Music Subject Cataloger in the Music Section of the Descriptive Cataloging Division, died at her home in Washington, D.C., on February 11. She had retired in February 1970 after serving on the Library of Congress staff for 30 years.

Born in Palmyra, N.Y., Miss Bush received her B.A. from Mount Holyoke College, her M.A. in musicology from Columbia University, and her Ph. D. in musicology at Cornell University. She also studied music for a period of time at the Eastman School of Music.

After her graduation from Mount Holyoke, she taught music and art at Northfield School for Girls, East Northfield, Mass. She came to the Library of Congress in June 1939 as an Assistant in the Music Division. Following a brief absence in 1940 she returned in March 1941 as a Cataloger in the Descriptive Cataloging Division. She transferred to the Subject Cataloging Division in 1943 where she remained until 1957, when she returned to the Descriptive Cataloging Division as Senior Music Subject Cataloger in the Music Section.

The author of articles in several periodicals, including *The Musical Quarterly* and the publications of the American Musicological Society, Miss Bush was responsible in great part for the development and compilation of the Library of Congress Music Subject Headings list. She was a member of the Music Library Association, the American Musicological Society, and the International Association of Music Libraries.

As a member of the Daughters of the American Revolution, Miss Bush had a lifelong interest in early American antique silver and was a collector in that field for many years. During her years at the Library of Congress she was active in LC staff activities, serving as chairman of the Welfare Committee for several years and as president of the Welfare and Recreation Association in 1954 and 1955.

Miss Bush's friends will long remember her interest in her associates, her warmheartedness, and her capacity for listening sympathetically to personal and professional problems.

AWARD

Lillian E. Staples, Checkstand and Elevator Operator, received her 20-year Federal Service Award pin on February 15, from Gerald T. Garvey, Chief of the Buildings Management Office.

Mrs. Staples was born in King George, Va., came to Washington, D.C. in 1935 and worked at several government agencies. She came to the Library of Congress in 1954, first working as a member of the Buildings Force and then receiving promotion to Checkstand and Elevator Attendant in 1961, the position she holds at present.

PERSONNEL CHANGES

Appointments: Patricia A. Dranchak, accessioner, GS-5,

Ser Rec, 6323; Mark A. Epstein, accessioner, GS-5, Ser Rec, 6323; Mary Ann Grandstaff, clerk, GT-2, Photodup, 1-100; Rosie J. Jackson, card drawing clerk, GS-3, Card, 11-500; Kio T. Kanda, subject cataloger, GS-9, Subj Cat, 6223; Carolyn E. Lipscomb, entry editor, GS-9, NSDP, 6315; Joseph Edward Marsala, systems analyst, GS-13, ISO, 6331; Sharon Kay Miller, clerk-typist, GS-4, Cop Serv, 6298; Lynn Montgomery, card drawing clerk, GS-3, Card, 11-500; Timothy A. McDonald, inquiries record clerk, GS-3, CRS D, 6385; Joseph P. Riva, Jr., specialist earth sciences, GS-15, SPR, 6253; Beverly Ann Ross, issue briefing editor, GS-12, CRS D, 6423; Yvonne C. Saunders, card drawing clerk, GS-3, Card, 11-500.

Temporary Appointments: David V. Applegate, laboratory technician, GT-4, Photodup, NP; Robert Bing, library aid, GS-1, Ord, NP; Eugene Burger, reference files assistant, GS-3, CRS L, 6416.

Reappointments: Doris H. Crichlow, research analyst, GS-7, FRD, 6460; Norma W. Dyas, research assistant, GS-7, CRS SPR, NP; Jo Jean Earley, systems analyst, GS-13, ISO, 6408.

Promotions: Christopher V. Dresden, Cat Publ, to reference assistant, GS-6, GR&B, 6381; Viola R. Jackson, senior systems analyst, GS-14, ISO, 6402; Emma L. Luckett, special policeman, GS-5, Bldgs, 6412.

Transfers: Eddie J. Battle, CRS SPR, office assistant, GS-5, Publ, 6465; Michael D. Helkin, Orien, cataloger, GS-9, Ser Rec, 6379.

Resignations: Ingrid P. Barlow, GR&B; Cecelia A. Campbell, CRS D; Linda D. Carter, Card; Thomas S. Murphy, CRS F; Norman R. Staunton, Card.

STAFF ACTIVITIES

The National Geographic Society recently issued an LP recording entitled *Songs and Sounds of the Sea,* featuring several folksingers, including **Joseph C. Hickerson,** Reference Librarian in the Archive of Folk Song. Much of the LP was recorded last June during a four-day cruise of the top-mast schooner, *Shenandoah,* off the coast of Martha's Vineyard, Mass.

Sylvia Lyons Render, the Library's Specialist in Afro-American History, gave an informal talk to the Intra-Agency Cultural Affairs Committee of the United States Information Agency on February 21. In her presentation, Mrs. Render gave a brief rundown of the Library's collections of Afro-Americana and offered an overview of the Library's plans for the collection.

Paul Spehr, Motion Picture Specialist in the Prints and Photographs Division, presented a film program organized around the theme "women" in the Library's Coolidge Auditorium on Tuesday February 26.

Sgt. Parke Ward, Sergeant in the Special Police, being congratulated by Gerald T. Garvey, Chief of the Buildings Management Office, after Sgt. Ward received a 40-year Federal Service Award pin. An Information Bulletin *story on Sgt. Ward's award appeared in the February 22 issue on page 60.*

The program of silent films included "The Screen Fan" by James Montgomery Flagg, "The Stenographer's Friend," a sales film of the Edison Office Equipment Co., and an anti-abortion film, "Where Are My Children?," by Lois Weber. The program was held under the aegis of the Library of Congress Professional Association.

NEWS IN THE LIBRARY WORLD

SLA Meets March 12

The Washington, D.C., chapter of the Special Libraries Association is holding a dinner meeting on Tuesday, March 12, at the Pier 7 Restaurant, 650 Water St., S.W., at 6:30 p.m. The featured speaker is Arthur Conner, the Washington representative of the New York Times Information Services Group, who will discuss "Background and Operation of the New York Times Information Bank." The dinner, which cost $6.65 or $7.50 (depending upon the menu chosen), will be preceded by a cash bar at 6 p.m.

Reservations for the dinner may be made by calling either Eleanor Burdette at 755-2210 or Ginger From or Bill Doudnikoff at 654-9133.

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